

Minor Map: Writing (Creative)

Students seeking personal enrichment through writing, as well as those seeking skill and versatility in professional arenas, are well served through the minor in writing. In addition to an emphasis on expressive and creative writing, the selection of courses for the writing minor offers training and practice in writing skills and discourse forms found in public, professional, and academic contexts. Students minoring in writing may choose one of two concentrations: Creative Writing or Professional Writing.

Creative Writing Concentration

Students seeking a minor in writing with a concentration in **creative writing** take six (6) courses: three (3) core courses and three (3) electives. In addition, students must submit a writing portfolio to the department in the semester of graduation.

Semester	Course	Prerequisite	Grade
Core Courses			
_____	Introduction to Creative Writing • English 167		_____
_____	Techniques of Creative Writing • English 261, 262, 263, or 267		_____
_____	Creative Writing Workshop • English 361, 362, 363, 367, 368, or 369	English 167	_____

Elective Courses

Three of the following ENGW courses are required as electives. They must include one 300-level elective and one 400-level elective.

_____	_____	_____
_____	_____ (300- level)	_____
_____	_____ (400- level)	_____

ENGW 210 Language and Power	ENGW 367 Creative Writing Workshop: Special Topics
ENGW 217 Introduction to Professional Writing	ENGW 368 Playwriting Workshop
ENGW 260 The Writer's Craft	ENGW 369 Screenwriting Workshop
ENGW 261 Writing Poetry	ENGW 374 Editing Essentials
ENGW 262 Writing Creative Nonfiction	ENGW 377 Studies in Professional Writing
ENGW 263 Writing Fiction	ENGW 380 Language Studies
ENGW 267 Topics/Techniques in Writing	ENGW 394 Winter With the Writers Internship
ENGW 277 Visual and Verbal Text Design	ENGW 396 Journal Production
ENGW 360 The Writer's Bookshelf	ENGW 397 Internship in Writing
ENGW 361 Poetry Workshop	ENGW 460 The Writer's Portfolio
ENGW 362 Creative Nonfiction Workshop	ENGW 467 Advanced Creative Writing Workshop
ENGW 363 Fiction Workshop	ENGW 482 Writing for Publication

- Students in both the English Major and the Writing Minor may count only one course toward both programs.
- English 140, 225, or 280 (formerly ENG 300) may not be used as an elective in the Writing minor.
- Students are encouraged to design an intentional sequence within the minor: for example, taking both ENGW 261 (Writing Poetry) and ENGW 361 (Poetry Writing Workshop). Other sequences include 262-362 (Creative Nonfiction) and 263-363 (Fiction).

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